



OM SONG

BY

SWAMI YOGANANDA of INDIA

MUSIC BY

E. G. RICHDALE

"Learn the secret, ancient Hindu
art of Yogoda concentration
to actually contact the
Great Spirit through
(Om, Amen, the Word)

or
Cosmic
Vibration"

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OM SONG

Swami Yogananda

F. G. RICHDALE

Slowly and sympathetically

VOICE

PIANO

The first system of music features a voice line and a piano accompaniment. The voice line consists of a whole rest followed by a half rest. The piano accompaniment is written in 4/4 time with a key signature of one flat (B-flat). It begins with a treble clef and a bass clef. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The system concludes with a final chord in the right hand (F4, A4, C5) and a whole note G3 in the left hand.

The second system shows the voice line for the first three lines of lyrics. It consists of a single melodic line in 4/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final quarter note F4.

1. Whence, Oh this sound - less roar doth come When
2. Cerds bound to flesh are brok - en all, Vi -
3. The house is halled in dark - ness soft, Dim,

The piano accompaniment for the second system. The right hand plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and a final chord of F4-A4-C5. The left hand plays a simple bass line: G3, A3, B3, G3, A3, B3, and a final whole note G3.

The third system shows the voice line for the last two lines of lyrics. It consists of a single melodic line in 4/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final quarter note F4.

drow - seth mat - ter's drear - y drum? - The boom - ing Om on bliss' shore
bra - tions vile do fly and fall; The hust - ling heart, the boast - ing
shi - ny light is seen a - loft. Sub - con - scious dreams have gone to

The piano accompaniment for the third system. The right hand plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and a final chord of F4-A4-C5. The left hand plays a simple bass line: G3, A3, B3, G3, A3, B3, and a final whole note G3.

breaks; All heav'n, all earth, all bod - y shakes.
 breath No No more than all dis turb the yo - gi's health.
 bed 'Tis them that one doth hear Om's tread.

Faster

The bum - ble bee doth hum a - long, Ba - by
 The Gods of fire with fer - vour sing, Om,
 Oh up - ward climb the liv - ing tree, Hear

Om, now hark ye! sings his song; Krish - na's flute is sound - ing
 Om; their mys - tic harps now ring; God of Pra - na sweet - ly
 now the sound of e - theral sea; March - ing mind doth home - ward

sweet 'Tis time the wa - try God to meet.
 sounds The won - drous bell, the soul re - sounds.
 hie To join the Christ - mas Sym - pho - ny.